NEW

Military Instructions

FOR THE

MILITIA;

CONTAINING

I. Directions for Officer and Soldier.

II. The New Manual Exercise, with an Explanation of every Motion.

III. Platoon Exercise with Evolutions.

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the troop) march forward about twelve paces beyond where the front rank is to draw up; then face to the right-about, continuing to beat till the Officers are at their poſts, when they are to ceaſe.

So ſoon as the Officers come up to the front, they are to face to the right-about, the Captain taking poſt oppoſite to the centre of his company (at eight feet or four paces diſtant from the front rank) the Lieutenant takes poſt on the right, and the Enſign on the left of the company.

After the Officers have ſeen that the half Files cover well, and that the ranks are ſtraight (the Captain giving notice to his Subalterns) they all come to the left about together.

The Poſition of a Soldier under Arms.

EACH Soldier muſt give great attention to the words of command, remaining perfectly ſilent and ſteady; not making the leaſt motion with head, body, feet, or hands, but ſuch as ſhall be ordered; the heels, at this time, are to be in a line, not more than four inches aſunder; the toes turned out; the ſhoulders ſquare to the front, and kept back; the breaſt preſſed forward; the belly drawn in, but without bending; the right hand hanging down on the right ſide, the back of the hand to the front; the firelock carried on the left ſhoulder, the barrel outwards, the butt in the left hand, two fingers being under it, the middle finger juſt upon the turn or ſwell, the fore finger and thumb above the ſwell, the piece almoſt upright, the butt flat againſt the outſide of the hip-bone, the lock a little turned up, the guard being juſt below the left breaſt, the piece preſſed to the body, with the ball of the thumb, the head turned a little to the right, except the right-hand man, who looks full to the exerciſing Officer.——Great care muſt be taken, not to begin a motion, till the word of command, or ſignal on the drum, be ended, and then to be very exact in counting a ſecond of time, or 1, 2, betwixt each motion. The exerciſing Officer,

ſicer, is to take the ſpace of two ſeconds betwixt the end of each motion, and his giving the word of command, or ſignal, for another; and this the men are likewiſe to obſerve, when they exerciſe by one word of command only.

The Exerciſe of a Battalion of Foot, with an Explanation.

First caution. OFFICERS *take care!* or a roll upon the drum.

Recover your arms! or a flam on the drum. 2 motions.

On this, all the Officers and Serjeants, recover their arms in two motions.

To the right about! or a flam. 3 motions.

The Officers go to the right-about in three motions, except the Colonel, or commanding Officer of the Battalion: the Serjeants in the rear, face to the right and left outwards.

March! or a troop. 43 motions.

The Officers march together, keeping the ſame line, and ſtepping with the ſame feet, until they are nine paces beyond the rear rank, except the Colonel, or commanding Officer of the Battalion, who is to advance forward, oppoſite to the center of the Battalion, two paces beyond the Major. The Serjeants march at the ſame time that the Officers do; thoſe on the flanks, directly forward, followed by thoſe from the rear, until they have paſſed the line, where the Major ſtands, about fifteen paces; then face to the right and left inwards, and march unto each other, divide the length of the front equally amongſt them, but a Serjeant muſt remain upon the right and left flank of each rank, with the rank of Serjeants, but keeping oppoſite to the center of his own company. The ſecond Grenadier Serjeant, having faced to the right-about, at the ſecond word of command, marches to the rear, and moves up to the right

right flank of the rear rank. The Pioneers do not move. The two diviſions of Drummers on the right and left of the Battalion, and the Muſic, move directly forwards, beating the *troop*, till they have paſſed the line where the Major ſtands, about ſix paces; then, facing to the right and left inwards, move on till they are directly behind the Major, the Muſic being in the center. The Grenadier Drummers march forward at the ſame time, and form on the ſame line with the other Drummers, but oppoſite to their own Company.

Halt! or a Flam. 3 motions.

Upon which all the Drummers ceaſe beating; the Officers face to the left-about in three motions; the Serjeants, who had halted upon the feet next to the Battalion, face upon the feet they halted on: The Drummers and Muſic face to the Battalion in like manner.

Order your arms! or a Flam, 2 motions.

The Officers and Serjeants order their arms in two motions. The Enſigns who carry the Colours, are allowed to order, or plant them during the manual exerciſe; but, at all other times, are to carry them advanced: The Grenadier Officers are likewiſe permitted to order their fuſees.

The Manual Exerciſe.

Take care to perform the Manual Exerciſe! or a ruffle on the drum.

I. *Reſt your firelocks!* 3 motions.

JOIN your right hand, by ſeizing the firelock behind the lock, at the ſame time turning it with the left hand, ſo as to bring the lock upwards, the piece being almoſt right up and down. Tell 1, 2, and come to the recover, by raiſing the firelock from your ſhoulder with your right hand, at the ſame time

time turning the barrel inwards, and ſeizing it with the left hand juſt above the feather-ſpring, that elbow-cloſe, the hammer about the height of, and juſt before the right breaſt, the right thumb upon the cock. Tell 1, 2, and turning upon both heels, ſo as the right toe may point to the right, and the left toe a little to the front, come down to the reſt, the cock at the waiſt-belt, the left arm cloſe to, and directly acroſs the ſtomach, the right elbow turned towards the front, the butt of the firelock againſt the middle of the right thigh, the muzzle pointing very little forwards, the ſtock in the left-hand, the right thumb under the cock, the knuckle of the fore-finger under the guard.

II. *Order your firelocks!* 3 motions.

Quitting the firelock with the left hand, ſeize it immediately as high as your ſhoulder with a briſk motion, at the ſame time bringing the firelock perpendicular, the butt being near to, and on the outſide of the right thigh. Tell 1, 2, and let go the right hand, ſinking the firelock with the left, at the ſame time ſeize your firelock briſkly with the right hand near the muzzle, the hand at the height of the chin, the thumb upwards. Tell 1, 2, and, turning your toes to their proper front, quit the firelock with the left hand, bringing down the butt-end to the ground, even with your toe, at the outſide of your right foot, the firelock upright, your right arm hanging, from the hand to the elbow, by the ſide of the firelock; the left hand hanging by the left ſide; and both ſhoulders ſquare to the front.

III. *Ground your firelocks!* 4 motions.

Lift up your right foot, and, making a half face to the right, place it againſt the flat ſide of the butt, at the ſame time turning the barrel of the firelock towards your body. Tell 1, 2, and ſtep directly forward with your left foot, quit the firelock with your right hand, and ſeize it immediately at the middle of the barrel, your left hand hanging down, and, at the ſame time, bring down your right knee upon the firelock, looking up, both hands, the left knee and heel in a line. Tell 1, 2, and quitting

ting the firelock with the right hand, raiſe yourſelf up again, ſtepping back with your left foot, and keeping your body half-faced to the right. Tell 1, 2, and, turning your right foot on the heel over the butt-end, bring your body to its proper front, letting both arms hang down by your ſides.

IV. *Take up your firelocks.* 4 motions.

Turn your right foot upon the heel over the butt of the firelock, and ſet it down again, making a half-face to the right; at the ſame time, extend your right arm a little to the right, the palm towards the front. Tell 1, 2, and ſtep forwards with the left foot along the firelock, at the ſame time take hold of it with the right hand, about the middle of the barrel, with an outſtretched arm, and a ſtiff body. Tell 1, 2, and raiſe yourſelf, and the firelock, bringing back the left foot; then tell 1, 2, and lift up your right foot, ſetting it at the inſide of the butt, at the ſame time quitting the middle of the firelock with the right hand, and ſeizing it again briſkly with the ſame hand, as high as the muzzle, turning the barrel towards your right ſhoulder, being then in the poſition directed in explanation the ſecond.

V. *Reſt your firelocks!* 3 motions.

Quitting the firelock with the right hand, ſeize it again briſkly with the ſame hand, as low as you can without conſtraint. Tell 1, 2, and raiſe your firelock with the right hand, ſeizing it at the ſame time with the left hand, juſt above the feather-ſpring, the left arm acroſs the ſtomach. Tell 1, 2, quit the firelock with the right hand, and take hold of it behind the lock, at the ſame time turning upon both heels, the right toe pointing to the right, the firelock and body being in the attitude, as in explanation the firſt.

VI. *Club your firelocks!* 3 motions.

Keeping your firelock faſt in the left hand, caſt it about cloſe by your right ſhoulder, in the direction of the files, turning upon both heels, ſo as to bring your feet to their proper front, take

hold

hold of it at the ſame time with the right hand, as low as you can without conſtraint, the cock the height of the roller, the muzzle of the piece, and left thumb downwards, the lock outwards. Tell 1, 2, let go the left hand, and raiſing the firelock with the right, take hold of it again with the left hand at the ſmall end of the ſtock, that hand being at the height of the waiſt-belt, bringing it near the left ſhoulder, the firelock being perpendicular. Tell 1, 2, and bring it upon your left ſhoulder, the left arm cloſe to the body, the lock upwards; at the ſame time quitting it with your right hand, which is to hang down along your right ſide.

VII. *Reſt your firelocks!* 3 motions.

With a briſk motion ſeize your firelock with the right hand even with the ſhoulder, raiſing the piece from your ſhoulder at the ſame time, ſo as to bring it perpendicular. Tell 1, 2, let go your left hand, and ſinking the firelock with the right, ſeize it with the left hand turned, near the lock, the thumb downwards, at the ſame time, turning the barrel outwards, the guard even with your roller. Tell 1, 2, and letting go the firelock with the right hand, turn it with the left, as in the club, bringing the butt-end downwards, and, turning on your heels, come to the reſt.

VIII. *Secure your firelocks!* 3 motions.

Raiſing your firelock with your right hand, and quitting it with the left, come to the poiſe. Tell 1, 2, and, turning the barrel outwards, bring the firelock to the left ſide, the muzzle directly up; at the ſame time, ſeize the piece with the left hand at the ſwell, below the tail-pipe, ſinking the right a little, ſo as to bring the right arm acroſs the breaſt. Tell 1, 2, quit your right hand, and bring your firelock, with your left hand, under your left arm, the barrel downwards, the wriſt the height of the waiſt belt.

IX. *Shoulder your firelocks!* 3 motions.

With a quick motion bring the firelock from under your arm, raiſing the muzzle ſo as to bring it perpendicular, at the

ſame time ſeizing it with the right hand under the lock, the left at the feather-ſpring, and at the height of the roller. Tell 1, 2, and quitting it with the left hand, bring the firelock with the right hand oppoſite to your left ſhoulder, the barrel outwards, at the ſame time placing the butt in the left hand, ſo as the thumb and fore-finger may be above the ſwell of it, the middle finger juſt upon the ſwell, and the other two fingers under the butt, the piece upright, but ſunk ſo, as to bring the guard a little lower than the left breaſt, the elbows down, the butt cloſe to the hip, the lock a little turned to the front. Tell 1, 2, and let the firelock fall upon the left ſhoulder, throwing back the right arm.

X. *Poiſe your firelocks!* 2 motions.

Seize the firelock with the right hand behind the cock, at the ſame time turning it with the left hand, ſo as to bring the lock upwards. Tell 1, 2, and, raiſing the firelock from your ſhoulder, bring it before you, the lock turned outwards, letting your left hand fall down along the left ſide, your right arm, as far as the elbow, cloſe to your body, by which means, the firelock is better ſupported.

XI. *Reſt upon your arms!* 3 motions.

With your right hand ſink your firelock cloſe to your body, as low as you can without conſtraint, ſeizing it, at the ſame time, with your left, the height of your chin. Tell 1, 2, ſink the firelock with the left hand, ſeizing it at the muzzle with the right. Tell 1, 2, and bring the butt to the ground, at the ſame time bringing up the left hand cloſe under the right, the elbows down, and the firelock cloſe to your body.

XII. *Draw your bayonets!* 2 motions.

Puſh forward the muzzle of your firelock with the left hand, at the ſame time ſeize the bayonet with the right hand. Tell 1, 2, and draw it out briſkly, and, turning the point upwards, bring the ſocket juſt above the muzzle of the piece, the bayonet upright, the elbow down.

XIII.

XIII. *Fix your bayonets!* 3 motions.

Puſh down the ſocket of your bayonet, as far as the notch will permit. Tell 1, 2, and, turning it from you, fix it. Tell 1, 2, and bring down the right hand, upon the back of the left.

XIV. *Poiſe your bayonets!* 3 motions.

Raiſe your firelock with your right hand, as high as your forehead, at the ſame time ſeizing it with the left hand as low down as poſſible, without conſtraint. Tell 1, 2, raiſe it with the left hand, and, at the ſame time, quitting it with the right, ſeize it again with that hand, below the lock, the left hand at the feather-ſpring. Tell 1, 2, and, quitting the left hand, let it fall along the left ſide, remaining in the poſture deſcribed in explanation the tenth.

XV. *Shoulder!* 2 motions.

Bring the firelock with the right hand oppoſite to the hollow of the left ſhoulder, turning the barrel outwards, and placing the butt in the left hand, as in explanation 9. Tell 1, 2, and let it fall on the left ſhoulder, as in the ſaid explanation.

XVI *Preſent your arms!* 3 motions.

As in explanation the firſt.

XVII. *To the right!* 3 motions.

Bring the firelock to the recover, at the ſame time, place the right heel four inches behind the left, the right toe pointing to the right. Tell 1, 2, and come down to the reſt, placing the feet as directed in that attitude.

XVIII. *To the right!* 3 motions.

As the foregoing.

XIX. *To the right-about!* 3 motions.

As the foregoing, only facing upon both heels to the right-about.

XX. *To the left!* 3 motions.

Bring the firelock to the recover, at the ſame time bring up the right heel to the ball of the left foot, the right toe pointing to the right. Tell 1, 2, and face upon both heels to the left. Tell 1, 2, and come down to the reſt, as before.

XXI. *To the left!* 3 motions.

As the preceding.

XXII. *To the left about!* 3 motions.

As the preceding, only that you face upon both heels to the left-about.

XXIII. *Charge your bayonets!* 1 motion.

Step forward about eighteen inches with the left foot, bending the left knee, and at the ſame time ſeizing the butt with the right hand, placing the plate full in the palm of that hand, bring down the muzzle, ſo as the firelock may reſt upon the left arm, almoſt level, and as high as your breaſt, the left elbow turned out towards the front, the fingers and thumb towards the lock.

XXIV. *Reſt your bayonets on the left arm!* 3 motions.

Fall back with your left foot to its proper place, at the ſame time ſeizing the ſtock with your right hand, and bringing up the muzzle, come to the recover. Tell 1, 2, bringing the firelock directly before you, turn the lock from you, the piece perpendicular. Tell 1, 2, and let go your left hand, ſink the firelock, and at the ſame time ſeize the cock and ſteel with your left hand, the cock lying on your middle finger, and the lower joint of your thumb on the ſteel; keep both arms as low as poſſible without conſtraint, the butt between your thighs, and the bayonet pointing exactly to the left, as far from your ſhoulder, as the ſituation of both your arms, and the butt will permit.

XXV. *Reſt your bayonets!* 3 motions.

Quitting the firelock with the left hand, ſeize the ſtock juſt below the tail-pipe, the thumb inwards. Tell 1, 2, bring the

firelock

firelock to the recover. Tell 1, 2, and come down to the reſt.

XXVI. *Shoulder!* 2 motions.

Turning upon both heels bring your feet to the proper front, and bring up your firelock briſkly with both hands, over-againſt your left ſhoulder, at the ſame time placing the left hand under the butt, as in the ſecond motion of explanation the 9th. Tell 1, 2, and come to the ſhoulder, as in the ſaid explanation.

Second caution. TAKE care to perform the Platoon exerciſe, or a ruffle on the drum.

XXVII. *Rear half files to the left double your front!* 2 motions.

The Officers in the rear, and the Serjeants on the flanks, recover their Eſpontons, and Halberts, in two motions.

XXVIII. *March!* 20 motions.

The three rear ranks, and the Officers, ſtep forward at once with their left feet, and make eighteen ordinary paces of two feet each to the front, counting 1, 2, between each pace, and upon finiſhing the laſt, or eighteenth pace, with their right feet, immediately bring up the left, ſo as to be ſquare, placing themſelves on the left of their file-leaders: After the eighteenth pace, and the bringing up of the left feet, the Officers and Serjeants order their arms in two motions.

XXIX. *Prime and load!* 21 motions.

1ſt. *Join your right hand to your firelock!* 1 motion.

Tell 1, 2, and,

2d. *Recover your firelock!* 1 motion.

As in explanation the firſt. Tell 1, 2, and,

3d. Open

3d. *Open your pans!* 2 motions.

Stepping back with the right foot four inches behind the left heel, and facing full to the right, the left hand half way between the ſwell, and the feather-ſpring; bring back the butt of the firelock, the lock juſt below the right breaſt, the left arm preſſed againſt the body, ſo as to ſupport the piece, the muzzle of which is to be raiſed as high as the man's head in the rank before you; at the ſame time placing the ball of the right thumb behind the hammer, the fingers ſhut. Tell 1, 2, force it back, the elbows down. Tell 1, 2, and,

4th. *Handle your cartridge.* 1 motion.

Bringing down your right hand to your pouch, taking out a cartridge with your two fore-fingers and thumb, the thumb towards the hip, and bring it to your mouth, the elbow a little turned up. Tell 1, 2, and,

5th. *Open your cartridge!* 1 motion.

By biting off the top of the cartridge-paper, ſo as to come at the powder, and placing inſtantly your thumb upon the mouth of the cartridge, bring it oppoſite to, and juſt above the pan, the cartridge perpendicular. Tell 1, 2, and,

6th. *Prime!* 2 motions.

By placing the thumb on the edge of the pan, and, turning up your hand, ſhake carefully ſome of the powder into it, covering again immediately the mouth of the cartridge with the thumb. Tell 1, 2, and place the two laſt fingers behind the hammer, the cartridge being upright.

7th. *Shut the pan!* 2 motions.

By a ſhort, and quick motion, with your two laſt fingers. Tell 1, 2, and puſhing down the butt, caſt back the muzzle of the firelock, catching it in the hollow of the right hand, letting the firelock ſlip through the left hand, till it comes to the ſwell, near the tail-pipe; preſſing the left hand againſt the waiſt-band, the butt oppoſite to the left toe; the piece, in turning, muſt be kept cloſe to the body, the cartridge ſtill covered with the thumb,

thumb, and close to the muzzle, in a line with the barrel, the right elbow turned down. Tell 1, 2, and,

8th. *Load with a cartridge!* 2 motions.

By putting it into the barrel, and shaking out the powder, push the ball into the muzzle with the fore-finger; then tell 1, 2, and seize immediately the butt end of the rammer, with your thumb, and fore-finger, the thumb upwards, the other fingers clenched. Tell 1, 2, and,

9th. *Draw your rammer!* 3 motions.

At far as you can, catching it instantly with your right hand, the thumb turned downwards. Tell 1, 2, and clear it of the pipes, turning it immediately, and placing the butt-end of it against your sword-belt, shorten it within three inches of the butt-end, by slipping down your hand, the rammer in the same direction as the barrel. Tell 1, 2, and bring the butt-end of it into the muzzle, upon the cartridge, the elbows close. Tell 1, 2, and,

10th. *Ram down your cartridge!* 3 motions.

Seize the rammer in the middle, drive it down with good force, catching it quickly afterwards at the muzzle, the thumb turned downwards, and recovering it half-way. Tell 1, 2, and draw it entirely out of the barrel, turning it, and placing the small end against your sword-belt, shorten it by slipping down your hand within twelve inches of the end. Tell 1, 2, and bring the small end into the first pipe, conducting it down with the finger and thumb, through the second pipe, the finger and thumb pointing upwards; then tell 1, 2, and,

11th. *Return your rammer!* 1 motion.

By placing the fore-finger on the butt of the rammer, with a quick and strong motion force it quite down, at the same time raise the firelock with the left hand, bringing immediately the right hand under the lock, the left hand at this time slipping down to the feather-spring, the cock at the height of the waist-belt. Tell 1, 2, and,

12th.

12th. *Shoulder!* 2 motions.

By facing to the left, and bringing up your right heel within four inches off the left, at the ſame time bring the firelock cloſe and ſhort about, oppoſite to the left ſhoulder, the barrel outwards, and placing the butt in the left hand, cloſe to the hip. Tell 1, 2, and drawing the elbows briſkly back, bring the piece to the left ſhoulder, throwing back the right hand, as in explanation the ninth.

N. B. *The firing quick depends upon the quick loading, and that chiefly upon the dexterity of drawing and returning the rammer; that part therefore of the Exerciſe requires great practice and attention.*

XXX. *As front rank, make ready!* 3 motions.

Join your right hand, and recover your firelock in two motions, as in explanation the firſt, placing the thumb upon the cock, the fore-finger behind the guard. Tell 1, 2, and ſtepping back with the right foot in a direct line, kneel upon the right knee, the right toe turned inwards, and heel upright, the perpendicular line of the body falling about twelve inches behind the left heel, the body by that means properly poiſed, and upright; the butt-end of the firelock placed at the ſame time upon the ground in a line with the left heel: upon coming down to the kneel, you cock the firelock.

XXXI. *Preſent!* 1 motion.

Bring down the muzzle of your piece with both hands, throwing forward your left hand, as far as the ſwell of the ſtock under the barrel, and placing the butt-end in the hollow betwixt your right breaſt and ſhoulder, preſſing it cloſe to you, at the ſame time taking your right thumb from the cock, and placing the forefinger upon the tricker, both arms cloſe to your body, taking good aim, by leaning the head to the right, and looking along the barrel.

XXXII. *Fire!* 19 motions.

1ſt. Draw the tricker ſtrongly, and at once, with your fore-finger, and immediately on having fired, riſe from the kneel, bring-

bringing the right heel four inches behind the left foot, at the ſame time bring back the firelock, as in the third motion of the twenty-ninth explanation, the right thumb upon th cock.

2d. *Half-cock your firelock!* 1 motion.

By ſtraining the tumbler to the half-bent with your right thumb, bringing down your right elbow at the ſame time, by that motion adding force to it. Tell 1, 2, and,

3d. *Handle your cartridge!* 1 motion.

4th. *Open your cartridge!* 1 motion.

5th. *Prime!* 2 motions.

6th. *Shut your pan!* 2 motions.

7th. *Load with cartridge!* 2 motions.

8th. *Draw your rammer!* 3 motions.

9th. *Ram down your cartridge!* 3 motions.

10th. *Return your rammer!* 1 motion.

11th. *Shoulder!* 2 motions.

As in explanation 29, making in all, 19 motions, and counting 1, 2, between each.

XXXIII. *As center rank make ready!* 3 motions.

As the foregoing, only inſtead of ſtepping back three feet, and kneeling, they ſtep back with the right feet eighteen inches, in a direct line to the rear, by that means bringing their feet juſt behind the right feet of the front rank, cocking the firelock, and keeping it upright at the recover, right elbow down.

XXXIV. *Preſent!* 1 motion.

Bringing down the firelock, as in explanation the thirty-firſt, only a little to the right of the front rank.

XXXV. *Fire!* 1 motion.

As in explanation the thirty-ſecond.

XXXVI. *As rear-rank, make ready!* 3 motions.

As in explanation the thirty-third, only this rank ſteps to the right with the right foot, inſtead of falling back with it, till their toes touch the hinder part of the left heels of their right-hand men, at the ſame time bending their right knees a little, ſo that their bodies may be oppoſite to the intervals of their file-leaders, and of the files upon their right, the firelock held in the ſame attitude as in the explanation thirty-third.

XXXVII. *Preſent!* 1 motion.

As in explanation the thirty-fourth, only bring down the firelock between that of the file-leader, and that of the right-hand file.

XXXVIIII. *Fire!* 19 motions.

As in explanation the thirty-ſecond.

XXXIX. *Rear Ranks cloſe to the front!* 3 motions.

The Officers advance their arms in three motions, as do the Serjeants upon the flanks.

XL. *March!* 10 motions.

The center and rear ranks, as alſo the rank of Officers, ſtep off together, with the left feet, the center rank makes five paces, and bring up their right feet; the rear-rank, and the rank of Officers, make ten paces, and bring up their left feet: the ranks are then at one pace, or two feet aſunder, except the Officers, who are at the ſame diſtance from the rear, as before they moved.

XLI. *Make ready!* 3 motions.

The three ranks make ready together, the front rank obſerving the directions in explanation the thirtieth; the center rank, the directions in explanation the thirty-third; and the rear rank, thoſe in explanation the thirty-ſixth.

XLII.

XLII. *Preſent!* 1 motion.

As in explanation the thirty-firſt, thirty-fourth, and thirty-ſeventh.

XLIII. *Fire!* 1 motion.

Having fired, riſe from the ground, the three ranks coming to the recover, as in explanation the firſt.

XLIV. *Charge your bayonets!* 1 motion.

The front rank only charges their bayonets, as in explanation twenty-three. The Serjeants on the flanks of that rank, charge their halberts in like manner; the other two ranks remain with recovered arms.

XLV. *Recover your arms!* 1 motion.

The front rank falling back with the left feet, recover their arms, as in explanation the firſt.

XLVI. *Rear ranks, to your proper diſtance!* 3 motions.

The center and rear rank, as alſo the rank of Officers, go to the right-about, as in explanation the nineteenth.

XLVII. *March!* 10 motions.

The rank of Officers, and the rear rank, ſtep off with their right feet, and having marched ten paces, halt on the left feet; when the rear rank makes its ſixth pace, the center rank ſteps off with the left feet, and halts at the fifth pace, when the rear rank does.

XLVIII. *Halt!* 3 motions.

The ranks which marched, bring their right feet oppoſite to the left toe, and go to the left-about, as in explanation the twenty-ſecond; the Officers and Serjeants order their arms in three motions, at the ſame time that they face.

XLIX. *Shut your pans!* 6 motions.

Half-cock the firelock, by ſtraining the tumbler to the half-bent, with your right thumb, bringing down your right elbow. Tell 1, 2, and bring down your firelock, as when you handled your cartridge. Tell 1, 2, and take the wiping-cloth out of

your pouch, bringing it up to the pan. Tell 1, 2, clean the pan, and bring the fingers behind the rammer. Tell 1, 2, and ſhut the pan, as when you held the cartridge. Tell 1, 2, and caſt back the muzzle, as if to charge.

L. *Clean your bayonets!* 2 motions.

Clean your bayonet with your wiping cloth, and returning the cloth into your pouch, tell 1, 2, and bring the firelock upright, raiſing it with your left hand, at the ſame time bringing the right hand under the lock, as in explanation the twenty-ninth.

LI. *Shoulder!* 2 motions.

As in explanation the twenty-ninth.

LII. *Rear half files, as you were!* 2 motions.

The Officers in the rear, and the rear half files, face to the right on their left heels in two motions, the Officers, and the Serjeants of the rear half files, recovering their arms at the ſame time.

LIII. *March!* 18 motions.

They proceed to their former diſtance, making the laſt pace with their left feet.

LIV. *Halt!* 3 motions.

They all come to the left-about in three motions, as in explanation the forty-eighth, the Officers and Serjeants ordering their arms at the firſt and laſt motions.

EVOLUTIONS.

LV. *Front half files to the right double your rear!* 3 motions.

THEY go to the right-about in three motions, the Serjeants upon the flanks recovering their halberts at the firſt and laſt motions: the Pioneers, who had ſtood faſt till now, go to the right-about, and come about again with the front half files.

LVI.

LVI. *March!* 18 motions.

They march eighteen paces, inclining to their left, till they are oppoſite to the intervals, and double the rear half files upon the right, facing full to the left of the Battalion.

LVII. *Halt!* 2 motions.

Place the right heel four inches behind the left heel. Tell 1, 2, and face upon both heels to the front; the Serjeants order their halberts at the ſame time.

LVIII. *Front half files, as you were!* 2 motions.

The Serjeants recover their arms.

LIX. *March!* 20 motions.

They proceed to their former ground in eighteen paces: the Serjeants having counted 1, 2, order their arms in two motions.

Officers, recover your arms! or *a Flam.* 3 motions.

All the Officers and Serjeants recover their arms in two motions; the Serjeants in the front, face to the right and left outwards; at the ſame time, thoſe on the flanks, face to the right-about in three motions; the Drummers and Muſic face likewiſe to the right and left outwards, except the orderly Drummers.

March! or the *Troop.* 43 motions.

The Officers ſtepping off together with their left feet, and obſerving to keep a ſtrait rank, as they march, move up thro' the files in forty-three paces to their ground in the front; the Serjeants march to their poſts in the rear, and on the flanks; the Drummers, having marched ſo as to be clear of the flanks, face together, and proceed till they are in a line with the front rank.

Halt! or a *Flam.* 3 motions.

Thoſe, who were faced, come to their proper front.

Order your arms! or a *Flam.* 2 motions.

The Officers order their arms in two motions, as do the Serjeants.

4th Cau-

4th Caution. *Rear half files, take care to double your front!* or a *Ruffle.*

LX. *Rear half files, to the left double your front!* 2 motions.

The Serjeants of thoſe half files, as well as the Serjeants in the rear, recover their arms in two motions.

LXI. *March!* 20 motions.

As in explanation the twenty-eighth, the Serjeants moving up at the ſame time: as ſoon as theſe laſt are come to their ground, they are to order their halberts in two motions.

LXII. *Left-hand grand diviſions, by the ſide-ſtep double your files to the right!* 4 motions.

The Serjeants and men of the grand diviſions which are to double, make three paces backwards, beginning with their left feet; and after the third ſtep, they bring back their right feet in a line with the left, their right toe pointing to the right; the Officers make only two paces, and then bring back the left feet: the Officers and Serjeants recover their arms at the two firſt paces.

LXIII. *March!*

Officers, Serjeants, and men, ſtep off together, with the left feet, and bring the left heel oppoſite to the right toe, the left feet pointing to the front; the ſecond ſtep is made by moving the right feet in a direct line to the right, and ſo on alternately, till the diviſions have doubled; the Officers, Serjeants, and men, muſt muſt take care to raiſe the ſame feet together, that they may not open, or cloſe their files, and without facing to the right: the laſt ſtep muſt be made with the right feet.

LXIV. *Halt!* 2 motions.

They all turn their right feet to the proper front, the Officers and Serjeants ordering their arms in two motions.

N. B. They will take care to cover the files immediately.

LXV.

LXV. *Grand diviſions, to the left as you were.* 2 motions.

The Officers, Serjeants, and men, who had doubled, turning on their left heel, point the left toe to the left, the Officers and Serjeants recovering their arms.

LXVI. *March.*

They proceed by ſtepping off together, with the right feet, bringing the right heel oppoſite to the left toe, the right feet pointing to the front, and the left feet pointing directly to the left; the next ſtep is made by ſtepping with the left feet in a direct line to the left, and ſo on, till they have marched clear of the diviſions they had doubled.

LXVII. *Halt.* 4 motions.

Bring the left toe to its proper front. Tell 1, 2, and, ſtepping off with the left feet, the ranks make three paces to the front; the Officers make only two paces, and telling 1, 2, they and Serjeants order their arms together, in two motions: the whole will take care to dreſs inſtantly with the diviſions which ſtood faſt.

LXVIII. *Right-hand grand diviſions, by the ſide-ſtep double your files to the left.* 4 motions.

The ſame as in explanation the ſixty-ſecond, only beginning with the right foot, and pointing the left toe to the left.

LXIX. *March.*

Stepping off together, with their right feet, and bringing that heel oppoſite the left toe; then ſtepping with the left feet in a direct line to the left, they proceed till the whole diviſions have doubled, the laſt pace being made with the left feet.

LXX. *Halt.* 2 motions.

They turn the left feet to the proper front, the Officers and Serjeants ordering their arms, and immediately dreſſing their ranks.

LXXI. *Grand diviſions, to the right as you were.* 2 motions.

The Officers, Serjeants, and men, who had doubled, turning on the right heel, point their right toe to the right, the Officers and Serjeants recovering their arms.

LXXII. *March.*

They proceed till they have marched clear of the diviſions which ſtood faſt.

LXXIII. *Halt.* 4 motions.

They bring the right toe to the proper front. Tell 1, 2, and move to the front, the Officers making two, and the Serjeants and men, three paces; then, telling 1, 2, the Officers and Serjeants order their arms in two motions, dreſſing the ranks immediately.

LXXIV. *Rear ranks cloſe to the front.* 3 motions.

The Officers and the Serjeants advance their arms in three motions. The Drummers fall in between the rear rank, and the Serjeants.

LXXV. *March.* 10 motions.

The center rank makes five paces; the rear rank, and rank of Serjeants, make ten paces.

LXXVI. *Upon the center, wheel to the right about.* 3 motions.

The two grand diviſions upon the right of the Battalion, with the Officers of thoſe diviſions, and the right-hand diviſion of the Grenadier-Company, face to the right-about in three motions.

LXXVII. *March.*

The Battalion wheels to the right-about upon its center, as does the Grenadier-Company; but the laſt, very ſlowly.

LXXVIII. *Halt.* 4 motions.

The two grand diviſions of the Battalion, and the diviſion of Grenadiers, which had faced, ſtand ſquare: then tell 1, 2, and come to the right-about.

LXXIX. *Upon the center, wheel to the left about.* 3 motions.

The two grand diviſions upon the left of the Battalion, and the left hand diviſion of Grenadiers, face to the right-about in three motions.

LXXX. *March.*

The Battalion wheels to the left-about upon its center, as does the Grenadier-Company; only this laſt, wheels very ſlowly.

LXXXI.

LXXXI. *Halt.* 4 motions.

The diviſions which had faced, ſtand ſquare: then tell 1, 2, and come to the right-about.

LXXXII. *Rear ranks, take your proper diſtance.* 3 motions.

The Serjeants, and the rear ranks, face to the right-about, as in explanation the forty-ſixth.

LXXXIII. *March.* 10 motions.

The Serjeants in the rear, and the rear rank, march ten paces; and the center rank, five paces to the rear, as in explanation the forty ſeventh.

LXXXIV. *Halt.* 3 motions.

They come to the left-about in three motions, the Officers and Serjeants ordering their arms at the ſame time.

LXXXV. *Poiſe your firelocks.* 2 motions.

As in explanation the tenth.

LXXXVI. *Reſt upon your arms.* 3 motions.

As in explanation the eleventh.

The commanding Officer advances to the Reviewing-General, and takes his orders with regard to what ſhould be done next. If the General ſhould order the Regiment to go thro' the firings, as formerly directed by His Royal Highneſs the Duke, after the Battalion is poiſed, and ſhouldered, the Officers are to take poſt according to His Royal Highneſs's orders of the 18th of *April*, 1756.

LXXXVII. *Unfix your bayonets.* 3 motions.

Strike up the bayonet ſtrongly with your right hand, elbow down. Tell 1, 2, and turn it to the right. Tell 1, 2, and bring it off the piece; and, puſhing forward the muzzle at the ſame time, enter the point into the ſcabbard, throwing up the head, after pointing, to its proper poſition.

LXXXVIII. *Return your bayonets.* 2 motions.

Thruſt it home. Tell 1, 2, and bring your right hand over your left. Elbows cloſe.

LXXXIX. *Poiſe your firelocks.* 3 motions.
As in explanation the fourteenth.

XC. *Shoulder.* 2 motions.
As in explanation the fifteenth.

XCI. *Rear half files, as you were.* 2 motions.
As in explanation the fifty ſecond.

XCII. *March.* 18 motions.
As in explanation the fifty-third.

XCIII. *Halt.* 3 motions.
As in explanation the fifty-fourth.

WORDS of COMMAND.

The Manual Exerciſe

No.	Take Care.	Mo.
1	Reſt your Firelocks	3
2	Order your Firelocks	3
3	Ground your Firelocks	4
4	Take up your Firelocks	4
5	Reſt your Firelocks	3
6	Club your Firelocks	3
7	Reſt your Firelocks	3
8	Secure your Firelocks	3
9	Shoulder	3
10	Poiſe your Firelocks	2
11	Reſt on your Arms	3
12	Draw your Bayonets	2
13	Fix your Bayonets	3
14	Poiſe your Bayonets	3
15	Shoulder	2
16	Preſent your Arms	3
17	To the Right	3
18	To the Right	3
19	To the Right-about	3
20	To the Left	3
21	To the Left	3

No.		Mo.
22	To the Left about	3
23	Charge your Bayonets	1
24	Reſt your Bayonets on your Left-arms	3
25	Reſt your Bayonets	3
26	Shoulder	2

Platoon Exerciſe.

27	Rear half-files to the Left; double your Front	2
28	March 18 Paces and 2 Mo.	20
29	Prime and load	21
30	As Front-rank, make ready	3
31	Preſent	1
32	Fire	19
33	As Center-rank, make ready	3
34	Preſent	1
35	Fire	19
36	As Rear-rank, make ready	3
37	Preſent	1
38	Fire	19
39	Rear-ranks, cloſe to the Front	3
40	March Center 5, Rear Paces	10
41	Make ready	3
42	Preſent	1
43	Fire	1
44	Charge your Bayonets	1
45	Recover your Arms	1
46	Rear-ranks, to your proper Diſtance	3
47	March Center 5, Rear Paces	10
48	Halt	3
49	Shut your Pans	6
50	Clean your Bayonets	2
51	Shoulder	2
52	Rear half-files, as you were	2
53	March Paces	18
54	Halt	3

Evolutions.

55	Front-half files to the Right; double your Rear	3
56	March Paces	18
57	Halt	2
58	Front half files, as you were	2
59	March 18 Paces and 2 Mo.	20

Officers

No.		Mo.
	Officers, recover your Arms.	2
	March, or the Troop —— Paces	43
	Halt, or a Flam ——	
	Order your Arms, or a Flam ——	2
	Rear-half-files, take Care to double your Front.	
60	Rear-half files to the Left; double your Front	2
61	March —— 18 Paces and 2 Mo.	20
62	Left-hand grand Diviſions, by the Side-ſtep. Double your Files to the Right ——	4
63	March ——	
64	Halt ——	1
65	Grand Diviſions to the Left, as you were	1
66	March —— ——	
67	Halt —— ——	4
68	Right-hand grand Diviſions, by the Side-ſtep. Double your Files to the Left —— ——	4
69	March —— —— ——	
70	Halt —— —— ——	1
71	Grand Diviſions to the Right, as you were ——	2
72	March —— ——	
73	Halt —— ——	4
74	Rear-ranks, cloſe to the Front ——	3
75	March —— Center 5, Rear Paces	10
76	Upon the Center, wheel to the Right about	3
77	March —— ——	
78	Halt —— ——	4
79	Upon the Center, wheel to the Left about —	3
80	March —— ——	
81	Halt —— ——	4
82	Rear-ranks take your proper Diſtance ——	3
83	March —— Center 5, Rear Paces	10
84	Halt —— —— ——	3
85	Poiſe your Firelocks —— —	2
86	Reſt upon your Arms ——	3
87	Unfix your Bayonets —— ——	3
88	Return your Bayonets —— ——	2
89	Poiſe your Firelocks —— ——	3
90	Shoulder —— ——	2
91	Rear-half-files as you were ——	2
92	March —— —— Paces	18
93	Halt —— ——	3

FINIS.

No.		Mo.
	Officers, recover your Arms.	2
	March, or the Troop —— Paces	43
	Halt, or a Flam ——	
	Order your Arms, or a Flam ——	2
	Rear-half-files, take Care to double your Front.	
60	Rear-half files to the Left; double your Front	2
61	March —— 18 Paces and 2 Mo.	20
62	Left-hand grand Diviſions, by the Side-ſtep. Double your Files to the Right ——	4
63	March ——	
64	Halt ——	1
65	Grand Diviſions to the Left, as you were	1
66	March —— ——	
67	Halt —— ——	4
68	Right-hand grand Diviſions, by the Side-ſtep. Double your Files to the Left —— ——	4
69	March —— —— ——	
70	Halt —— —— ——	1
71	Grand Diviſions to the Right, as you were ——	2
72	March —— ——	
73	Halt —— ——	4
74	Rear-ranks, cloſe to the Front ——	3
75	March —— Center 5, Rear Paces	10
76	Upon the Center, wheel to the Right about	3
77	March —— ——	
78	Halt —— ——	4
79	Upon the Center, wheel to the Left about —	3
80	March —— ——	
81	Halt —— ——	4
82	Rear-ranks take your proper Diſtance ——	3
83	March —— Center 5, Rear Paces	10
84	Halt —— —— ——	3
85	Poiſe your Firelocks —— —	2
86	Reſt upon your Arms ——	3
87	Unfix your Bayonets —— ——	3
88	Return your Bayonets —— ——	2
89	Poiſe your Firelocks —— ——	3
90	Shoulder —— ——	2
91	Rear-half-files as you were ——	2
92	March —— —— Paces	18
93	Halt —— ——	3

FINIS.